

relecturas #4 "air"

written for Silvia Márquez and her project "El Clave Contemporáneo"

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hear

play

tape

The first system of the score consists of three staves. The top staff, labeled 'hear', is a grand staff with a treble clef and a 3/4 time signature. It contains a melodic line with various ornaments (trills, mordents) and rests. The middle staff, labeled 'play', is also a grand staff with a treble clef and a 3/4 time signature. It contains a few notes, including a whole note with a sharp sign and a fermata. The bottom staff, labeled 'tape', is a single horizontal line.

hear

play

tape

The second system of the score consists of three staves. The top staff, labeled 'hear', is a grand staff with a treble clef and a 3/4 time signature. It contains a melodic line with various ornaments (trills, mordents) and rests. The middle staff, labeled 'play', is also a grand staff with a treble clef and a 3/4 time signature. It contains several notes, including a whole note with a fermata. The bottom staff, labeled 'tape', is a single horizontal line.

17

hear

play

tape

25

hear

play

tape

33

hear

play

tape

41

hear

play

tape

Detailed description: This system covers measures 41 to 48. The 'hear' part is a piano accompaniment with a treble and bass staff. The 'play' part consists of two staves (treble and bass) with chords and single notes. The 'tape' part is a blank staff.

49

hear

play

tape

15x layers (Bach's air) -----

Detailed description: This system covers measures 49 to 56. The 'hear' part is a piano accompaniment. The 'play' part consists of two staves with chords and single notes. The 'tape' part is a blank staff with a dashed line indicating 15 layers of 'Bach's air'.

57

hear

play

tape

Detailed description: This system covers measures 57 to 64. The 'hear' part is a piano accompaniment. The 'play' part consists of two staves with chords and single notes. The 'tape' part is a blank staff.

65

hear

play

tape

71

hear

play

tape

→ 10x layers (real air)

77

hear

play

tape

real air ->

83

hear

play

tape

89

hear

play

tape

95

hear

play

tape

101

hear

play

tape

Musical score for measures 101-106. The 'hear' part is a piano accompaniment with a busy right hand and a more active left hand. The 'play' part is a simplified version with fewer notes. The 'tape' part is empty.

107

hear

play

tape

Musical score for measures 107-112. The 'hear' part continues with complex piano accompaniment. The 'play' part shows more rhythmic activity. The 'tape' part is empty.

113

hear

play

tape

Musical score for measures 113-118. The 'hear' part features piano accompaniment with some triplets. The 'play' part includes some chords and rests. The 'tape' part is empty.

119

hear

play

tape

125

hear

play

tape

131

hear

play

tape

137

hear

play

tape

143

hear

play

tape

8x Bach's air (moved by real air) -----

149

hear

play

tape

154

hear

play

tape -----> 4x layers Bach's air (moved by real air) -----

160

comienzo fade in

hear

play

tape -----

166

hear

play

tape -----

172

hear

play

tape -> 2x layers Bach's air (moved by real air)

178

hear

play

tape -----> 1x layer Bach's air (moved by real air)

184

hear

play

tape

190

hear

play

tape

196

hear

play

tape

200

hear

play

tape