

Portraits - Frédéric Chopin



Alberto Bernal

♩ > 2" (accidentals apply only to one note)

2 3 4 5 6

dinamica ad libitum

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

Detailed description: This is a musical score for a piece titled 'Portraits' by Frédéric Chopin, arranged by Alberto Bernal. The score is written in 4/4 time and consists of 37 measures. It is divided into two systems. The first system contains measures 1 through 11, and the second system contains measures 12 through 37. The notation is primarily chordal, with many measures containing multiple notes in both the treble and bass staves. Measure 1 starts with a dynamic marking of '> 2" (accidentals apply only to one note)'. A performance instruction '*dinamica ad libitum*' is placed below measures 7 and 8. The key signature changes from one sharp (F#) to one flat (Bb) at measure 12. The score concludes with a double bar line at measure 37.