

numbers #2 "variations on a theme by Brahms"

Alberto Bernal

A
♩ = 170
(bar 1)

B
♩ = 150

Violin

Piano

tape

Vln.

Pno.


23x 17x 15x 12x 11x 11x 11x 11x 11x 7x 1/4


2 3 4 5 6 7 8 9 10 11 (11) 12

13 3/8 4x 4/8 3x 5/8 2x 6/8 4/4 3x 7/8

13 14 15 16 17 14-17 14-17


27 **C** $\frac{7}{8}$ $\frac{6}{8}$ $\frac{5}{8}$ $\frac{4}{8}$ **D** $\text{♩} = 170$ (bar 2) $\frac{3}{8}$ $\frac{4}{8}$ $\frac{5}{8}$ $\frac{6}{8}$


Vln. 

Pno. 

13-17 12-17 12-18 12-19 12-20 2 3 4 5

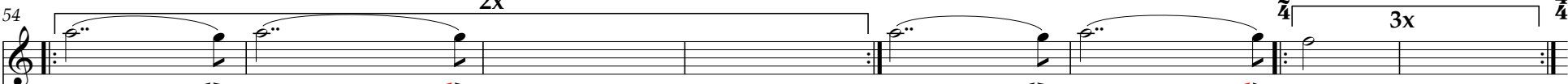
45 **E** $\frac{7}{8}$ 10x $\frac{3}{8}$ (b. 3) 3x **F** $\text{♩} = 150$ $\frac{4}{4}$ 6x 7x

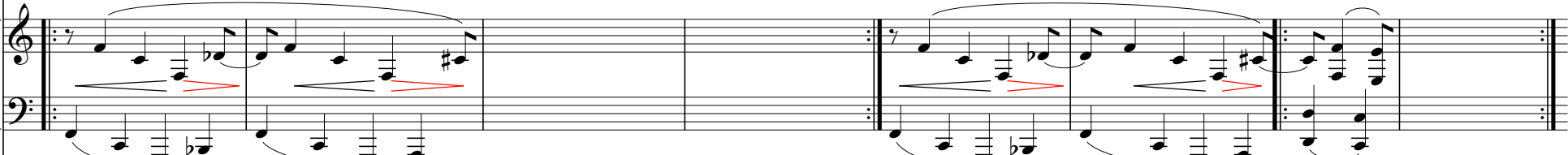
Vln. 

Pno. 

6 7-16 2-4 5-10 11 11-18

54 $\frac{2}{4}$ $\text{♩} = 170$ $\frac{4}{4}$ 2x 3x

Vln. 

Pno. 

11-22 11-25

G $\text{♩} = 160$
 $\frac{4}{4}$ (b. 5)

Vln. $\text{♩} = 100 \rightarrow 200$ $\text{♩} = 160$ 5x $\text{♩} = 100 \rightarrow 200$ $\frac{2}{4}$
 (b. 9)

Pno.

20-25

26-30

24-20

H $\text{♩} = 145$ (b. 11/228)
 $\frac{2}{4}$ 19x

Vln. **I** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Pno. *cresc.* *cresc.*

19-31

2-46

2-46

2-60

2-60

2-60

J
90 **A tempo** (b. 11/228)

Vln. $\frac{2}{4}$ $\frac{2}{4}$ (b. 231) $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$

Pno.

cresc.

K
105 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ (b. 214) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{8}$ $\frac{5}{8}$ $\frac{3}{8}$

Vln. $\dot{\cdot}$

Pno. *ff*

131 **L** $\frac{3}{8}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ **M** $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{5}{16}$

Vln. *ff*

Pno.

155 $\frac{5}{16}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ **N** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ **O** $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

Vln.

Pno.

177 $\frac{2}{4}$ **P** $\frac{2}{4}$ $\frac{1}{4}$ $\text{♩} = 110$ $\frac{5}{16}$ **Q** $\frac{2}{4}$ $\text{♩} = 100$ $\frac{5}{16}$ $\frac{2}{4}$ $\text{♩} = 90$ $\frac{5}{16}$ $\frac{2}{4}$ $\text{♩} = 76$ $\frac{3}{8}$ $\frac{2}{4}$ $\text{♩} = 65$ $\frac{5}{16}$ $\frac{2}{4}$ $\frac{13}{4}$

Vln.

Pno.

6 **R** $\text{♩} = 152$
13(b. 218)
 192
 Vln.
 Pno. *ff*
 2 3 4 5 6 7 8 9 10 11 12 13
 2 3 4 5 6 7 8 9 10 11 12 13
 2 3 4 5 6 7 8 9 10 11 12 13
 2 3 4 5 6 7 8 9 10 11 12 13 (voice)

196
 Vln.
 Pno.
 2 3 4 5 6 7 8 9 10 11 12(v)13(v)
 2 3 4 5 6 7 *sim.*
 8 9 10 11 12 13
 2 3 4 5 6 7 8 9 10 11 12 13
 2 3 4 5 6 7 8 9 10 11 12 13

200 **S**
 Vln.
 Pno.
TACET (2 minutes)
 2 3 4 5 6 7 8 9 10 11 12 13
 14 15 16 17 18 19 20 21.....117

$\frac{4}{4}$
 $\frac{4}{4}$

T

203 $\frac{4}{4}$ ♩ = 145 (b. 218)

Vln. *ff*

Pno. *ff*

2—117

sim.

(b. 214), segue

Vln. *f*

Pno. *f*

211

Vln.

Pno.

8

222 (b. 218)

Vln.

Pno.

Vln.

Pno.

230

$\frac{2}{4} = 135$

(b. 232)

240 **V** 11x **W**

(b. 233)

Vln. *p*

Pno. *p*

1,1,1,1...

(2ⁿ-)

Vln. *p*

Pno. *p*

269 **X** 4x **Y** 8x **Z** 33x

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *p*