

# *inaudible city*

for recorder, flute, oboe and saxophone  
+ tape and interactive lighting

**Alberto Bernal**

# La ciudad *inaudible*

Alberto Bernal

0'00" 0'15" 0'30" 0'45" 1'00" 1'15" 1'30" 1'45" 2'00" 2'15" 2'30" 2'45" 3'00" 3'15" 3'30" 3'45"

Rec. **1** **2** **3** **4** **5** **6**

Ob. **1** **2** **3** **4** **5**

Fl. **1** **2** **3** **4** **5**

Sax. **1** **2** **3** **4** **5** **6**

tape

*fff*

4'00" 4'15" 4'30" 4'45" 5'00" 5'15" 5'30" 5'45" 6'00" 6'15" **5**  
**4**

Rec. **7** **8** **9** **12** **13** **14**

Ob. **6** **7** **8** **9** **13** **14** **15**

Fl. **6** **7** **8** **9** **12** **13** **14**

Sax. **7** **8** **9** **10** **13** **14** **15**

tape

6'30"  $\frac{5}{4}$   $\approx 90$   $\frac{21}{4}$   $\frac{17}{4}$   $\frac{5}{4}$   $\frac{7}{4}$   $\frac{2}{4}$

Rec.  $\textcircled{a}$   $\textcircled{b}$

Ob. *oboe* *f* *sempre* *bar. oboe*  $\textcircled{a}$   $\textcircled{b}$

Fl.  $\textcircled{a}$  *f* *segue a*  $\textcircled{b}$

Sax.  $\textcircled{a}$  *soprano sax* *p* *sempre* *bar. sax*  $\textcircled{b}$

tape

$\frac{2}{4}$   $\frac{11}{4}$   $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{7}{4}$   $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$   $\frac{2}{4}$   $\frac{5}{4}$

Rec.  $\textcircled{c}$  *f* *mf* *alto recorder* *sempre*  $\textcircled{d}$   $\textcircled{e}$   $\textcircled{f}$   $\textcircled{g}$

Ob.  $\textcircled{c}$   $\textcircled{d}$  *f* *text*  $\textcircled{e}$   $\textcircled{f}$  *oboe* *sempre*  $\textcircled{g}$

Fl.  $\textcircled{c}$   $\textcircled{d}$  *mf* *soprano flute* *p* *sempre*  $\textcircled{e}$   $\textcircled{f}$   $\textcircled{g}$  *bass flute*

Sax. *soprano sax* *f* *bar. sax*  $\textcircled{c}$   $\textcircled{d}$   $\textcircled{e}$   $\textcircled{f}$   $\textcircled{g}$

tape

3/4 2/4 3/8 2/4 7/8 2/4

Rec. **bass recorder** **alto recorder sempre**

Ob. **bar. oboe** **oboe sempre** 6

Fl. **sopr. flute sempre** 3

Sax. **soprano sax** **bar. sax** **soprano sax sempre**

tape

*f* *mp* *f* *ff* *f* *ff* *f* *ff* *ff* *ff*

*f* *mf* *mp* *f* *ff* *f* *ff* *ff* *ff* *ff*

*f* *f* *mf* *f* *mf* *ff* *f* *ff* *ff* *ff*

*f* *f* *f* *f* *f* *f* *ff* *ff* *ff* *fff*

6x

5/8 2/4 3/4 2/4 7/8 2/4 4/4

Rec. *ff* *ff* *ff* *text* *text* *text* *text* *text* *text* *text* *text*

Ob. *fff* *ff* *f* *text* *f* *text* *text* *text* *text* *text* *text*

Fl. *fff* *text* *text* *text* *text* *text* *text* *text* *text* *text* *text*

Sax. *fff* *fff* *ff* *f* *text* *text* *text* *text* *text* *text* *text*

tape

4/4 2/4 5/4 2/4 6/4 2/4 6/4 3/4 6/4 7/8 6/4 4/4

Rec. *text*

Ob. *text*

Fl. *text*

Sax. *text* *f*

tape

4/4 6/4 5/4 6/4

Rec. *text* *mf* *f* *f* *f* *f*

Ob. *text* *f* *f* *f* *f*

Fl. *text* *f* *f* *f* *f*

Sax. *mf* *f* *f* *ff*

tape

Musical score for woodwinds (Recorder, Oboe, Flute, Saxophone), "audience", and tape. The score includes performance instructions such as *f*, *ff*, *sim.*, and *text*. A red bracket above the Recorder staff indicates a duration of  $\approx 4''$ . The "audience" staff features numbered notes (1-12) with arrows pointing to specific measures. The tape staff shows black rectangular blocks representing audio segments.

Detailed musical score for woodwinds (Recorder, Oboe, Flute, Saxophone), "audience", and tape. This section includes timing annotations (4'', 10'', 4'', 15'') and dynamic markings (*pp*). The woodwind staves show specific performance techniques like *2x* and *3-6x*. The "audience" staff includes numbered notes (1-4, 5-12) and dynamic markings (*1x*, *2x*, *3-6x*, *tutti*). The tape staff features a *pp* dynamic marking and a circled symbol.

**individual parts**  
*(1-15 and a-j)*

# La ciudad *inaudible*

RECORDER

Alberto Bernal

bass recorder

1  $\text{♩} \approx 60$

*dinamica come originale*

2 ca. 1'05"

3 ca. 1'50"

4 ca. 2'40"



5 ca. 3'20"

6 ca. 3'55"

7 ca. 4'25"

8 ca. 4'40"

9 ca. 4'50"

10

11

12 ca. 5'00" 16x

6x

5x

4x

13 ca. 6'05" 2x

(1x)

B 14 ca. 6'20" Xx

a

*dinamica come originale*

b

c

h

# La ciudad *inaudible*

Alberto Bernal

OBOE

baritone oboe

1  $\approx 60$

*dinamica come originale*

3 5 6

This system contains the first eight measures of the piece. It features a treble clef and a common time signature. The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice. The upper voice has a series of eighth-note patterns, with some measures containing triplets and sextuplets. The lower voice provides a steady accompaniment with eighth and sixteenth notes.

2 ca. 1'05"

3 5 6

This system contains measures 9 through 16. The melodic line continues with similar eighth-note patterns, incorporating more complex rhythmic figures like triplets and sextuplets. The bass line remains consistent, providing a rhythmic foundation.

3 ca. 1'55"

3 5 6

This system contains measures 17 through 24. The key signature changes to one flat (B-flat major or D minor). The melodic line continues with eighth-note patterns, including triplets and sextuplets. The bass line continues its accompaniment.

4 ca. 2'45"

3 5

This system contains measures 25 through 32. The key signature changes to two flats (B-flat major or D minor). The melodic line features eighth-note patterns with triplets and sextuplets. The bass line continues with its accompaniment.

6

This system contains measures 33 through 40. The key signature changes to three flats (B-flat major or D minor). The melodic line continues with eighth-note patterns, including sextuplets. The bass line continues with its accompaniment.

5 ca. 3'25" <sup>6</sup>

6 ca. 4'00" <sup>7</sup> ca. 4'20"

8 ca. 4'35" <sup>9</sup> ca. 4'50" <sup>10</sup> <sup>11</sup> <sup>12</sup> *ff*

13 ca. 5'00" *ff* *f* *poco f* (1x)

14 ca. 6'05" *mf* <sup>B</sup> 15 ca. 6'20" *mp*

a *dinamica come originale* b

c f h

# La ciudad *#*audible

SAXOPHONE

Alberto Bernal

baritone saxophone

1  $\approx 48$

*dinamico come originale*

The first section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and some rests. The dynamics are marked as *dinamico come originale*.

2 ca. 1'20"

The second section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including some rests and dynamic markings.

3 ca. 2'15"

The third section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including some rests and dynamic markings.

4 ca. 2'55"

The fourth section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including some rests and dynamic markings.

5 ca. 3'25"

The fifth section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including some rests and dynamic markings.

6 ca. 3'45"

The sixth section consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The music continues with a complex rhythmic pattern, including some rests and dynamic markings.

7 ca. 4'05" 8 ca. 4'20"

9 ca. 4'35" 10 ca. 4'45" 11 ca. 4'50" 12

13 ca. 5'00" 3x 2x (1x) ff f poco f

14 ca. 5'55" mf B 15 ca. 6'20" Xx mp

a *dinamica come originale* b c

d e f i j

# La ciudad *inaudible*

FLUTE

Alberto Bernal

bass flute

1  $\text{♩} \approx 30$

*dinamica come originale*  
Adagio.

The first system consists of two staves. The upper staff is in treble clef with a 6/8 time signature. It begins with a series of eighth notes, followed by a measure with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with eighth and sixteenth notes.

The second system continues the musical piece with two staves. The upper staff features a mix of eighth and sixteenth notes, with some measures containing rests. The lower staff continues the accompaniment.

2 ca. 1'20"

The third system continues the musical piece with two staves. The upper staff has a more active melodic line with eighth notes. The lower staff provides a steady accompaniment.

The fourth system continues the musical piece with two staves. The upper staff shows a continuation of the melodic theme with eighth notes. The lower staff continues the accompaniment.

3 ca. 2'25"

The fifth system continues the musical piece with two staves. The upper staff features a melodic line with eighth notes and some rests. The lower staff continues the accompaniment.

4 ca. 3'20"

The sixth system concludes the musical piece with two staves. The upper staff has a melodic line that ends with a fermata. The lower staff provides a final accompaniment.

5 ca. 3'50"

6 ca. 4'10"

7 ca. 4'30"

8 ca. 4'40"

9 ca. 4'50"

10

11

12 ca. 5'00"

13 ca. 5'55"

B

14 ca. 6'20"

a

b

c

d

g