

impossible translations #1b

Alberto Bernal

I

A ♩ = 125

Baritone Saxophone

4

f

Percussion

f

7

Bari. Sax.

Perc.

13 **B**

Bari. Sax.

mp sub. *f mp* *f* *mp* *f* *p*

Perc.

mp sub. *sf sf* *sf* *f mp sf* *f* *mp* *f mp* *sf*

19 **C**

Bari. Sax.

mf *p* *3* *4*

Perc.

p *mf* *p*

24

Bari. Sax.

Perc.

28

Bari. Sax.

Perc.

32

Bari. Sax.

Perc.

D

36

Bari. Sax.

Perc.

E

40

Bari. Sax.

Perc.

43

Bari. Sax. *3* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

Perc. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

46

Bari. Sax. *2* *ff* *mp* *ff* *mp* *2* *ff* *(p)* *ff* *p* *2* *ff* *pp* *ff* *pp* *2*

Perc. *ff* *mp* *ff* *mp* *ff* *p* *ff* *p* *ff* *pp* *ff* *pp*

49

Bari. Sax. *2* *ff* *ppp* *ff* *ppp* *1* *ff* *(ppp)* *1* *sim.* *1*

Perc. *ff* *ppp* *ff* *ppp* *ff* *sim.*

F

52

Bari. Sax. *1* *2* *2*

Perc. *1* *2* *2*

II

1 **A** ♩ = 123

Bari. Sax.

Perc.

mp *b** *b** *mf* *mp*

sempre mp

5

Bari. Sax.

Perc.

mf *mp* *mf* *mp* *mf mp* *mp*

8

Bari. Sax.

Perc.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

11 **B**

Bari. Sax.

Perc.

pp *mf* *pp* *mf*

s.drums *t.block* *w.block* *opera gong*

14

Bari. Sax. *pp* *mf* *pp* *mf*

Perc.

17

Bari. Sax. *pp* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Perc.

C

20

Bari. Sax. *pp* *mf* *pp*

Perc.

23

Bari. Sax.

Perc.

26

D

Bari. Sax. *f* *pp*

Perc.

6

30

Bari. Sax.

Perc.

f pp f pp

sf

34

Bari. Sax.

Perc.

f pp

sf

5/6

38

Bari. Sax.

Perc.

f mp p f p f

p f p

sf sf sf

42

E

Bari. Sax.

Perc.

p f p f p f

p f

sf sf sf sf

III

A 17" **B** 10"

snare drum

Perc. II

mp

densità massima

C 20" **D** 7"

48

Perc. II

fff

densità minima

E 12" **F** 11" **G** 1"

50

Perc. II

hi-hat with foot

densità massima

IV

22" **A** ♩ = 80 (presto poss.)

Bari. Sax.

Perc.

4

Marimba

chimes

hi-hat

fff

sfz

fff

sfz

Bari. Sax.

Perc.

4

6

Bari. Sax.

Perc.

8

B

Bari. Sax.

Perc.

♩ = 157 (rapido possibile)

V

A

Bari. Sax.

Musical notation for Bari. Sax. in section A, measures 1-5. The staff shows a complex rhythmic pattern with many beamed notes and rests. Dynamics include *pp* and accents.

3 1

Diagram for Percussion: *h.hat muted* (marked with 'x'), *w.block* (marked with 'x'), and *chimes* (marked with 'x').

Perc.

Musical notation for Percussion in section A, measures 1-5. Includes a *marimba* box. Dynamics include *pp*.

Bari. Sax.

Musical notation for Bari. Sax. in section A, measures 6-10. Continues the complex rhythmic pattern.

Perc.

Musical notation for Percussion in section A, measures 6-10. Includes *sfz* markings.

B

Bari. Sax.

Musical notation for Bari. Sax. in section B, measures 11-15. Dynamics include *mp* and *p sub.*

Perc.

Musical notation for Percussion in section B, measures 11-15. Dynamics include *mp* and *p sub.*

16

Bari. Sax.

Perc.

21

Bari. Sax.

Perc.

26 **C**

Bari. Sax.

Perc.

p cresc.

30

Bari. Sax.

Perc.

D

34

Bari. Sax.

Perc.

mf segue cresc.

mf segue cresc.

sfz

sfz

E

39

Bari. Sax.

Perc.

sfz

sfz

44

Bari. Sax.

Perc.

sfz

F

49

Bari. Sax.

Perc.

f segue cresc.

f segue cresc.

54

Bari. Sax.

Perc.

59

Bari. Sax.

Perc.

G

64

Bari. Sax.

Perc.

69

Bari. Sax.

Perc.

H

quasi ff

VI

1 **A** ♩ = 150 rall. a ca. 80

Bari. Sax. *ff* *mf* *ff* *mf* *sim.*

Perc. *ff* *f* *ff* *f* *ff* *f* *ff*

splash *ride*
chinese cym. *small rde*
w. block

Bari. Sax. *f* *mp* *sim.*

Perc. *ff* *f*

Bari. Sax. **B**

Perc. *mp*

3 **1**

Bari. Sax. *mf* *p* *sim.*

Perc. *p* *mp* *p* *f* *mp* *p* *f* *p* *f*

4

Bari. Sax. *mp* *p*

Perc. *p* *f* *segue f*

4

Bari. Sax. *sim.* **C** *p* *pochiss.*

Perc. **3** **1**

Bari. Sax. *sim.* *(p)* *p* *p poco*

Perc.

Bari. Sax. *p* *poco* *sim.* *sim.* *p* *mp* *sim.*

Perc.

Bari. Sax. *p* *mf* *sim.*

Perc.

Bari. Sax. *p* *f* *sim.*

Perc.

Bari. Sax. *mf* *f* *sim.*

Bari. Sax. *poco f* *sim.* *f*

VII

1 **A** ♩ = 150

Bari. Sax. **4**

quasi ff

hi-hat almost muted (with foot)

marimba

quasi ff

7 ♩ = 120

Bari. Sax.

1 5 **1 3** **1 5** **1 2** **2 2** **2** **2 2**

B ♩ = 100

Bari. Sax.

1 2 **2** **1 2**

20 ♩ = 90

Bari. Sax. *quasi ff* *decresc.*

quasi ff *decresc.*

1 **1 2** **1**

C ♩ = 120

27

Bari. Sax.

1 3 1 3 2

38

Bari. Sax.

1 1 4

D

50

Bari. Sax.

Video

Video

Bari. Sax.

mf

p

Video

65 **E**

Bari. Sax.

f

p

f

p

Video

76 **F**

Bari. Sax.

f

mp

mf

mp

f

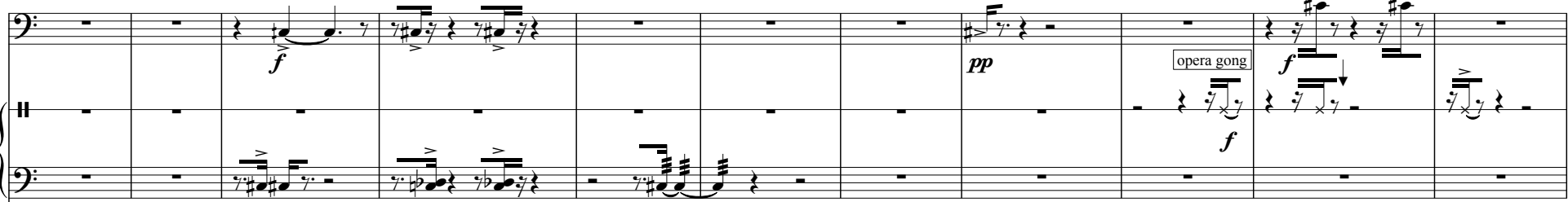
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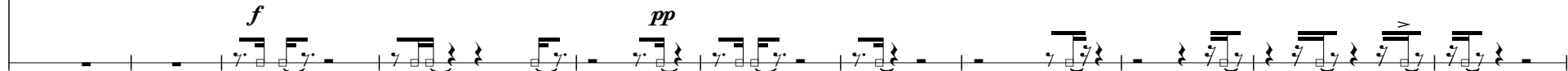
p

Video

G


85

Bari. Sax. 

Video 

96

Bari. Sax. 

Video 

H

109

Bari. Sax. 

Video 

120 **I**

Bari. Sax. *p* *f* *p*

Video *f*

131 **J**

Bari. Sax. *mf* *f* *mf*

Video *f*

143 **K**

Bari. Sax. *p* *f* *mf*

Video

151

Bari. Sax. *p* *mp*

Video